

FINGER DANCIN'

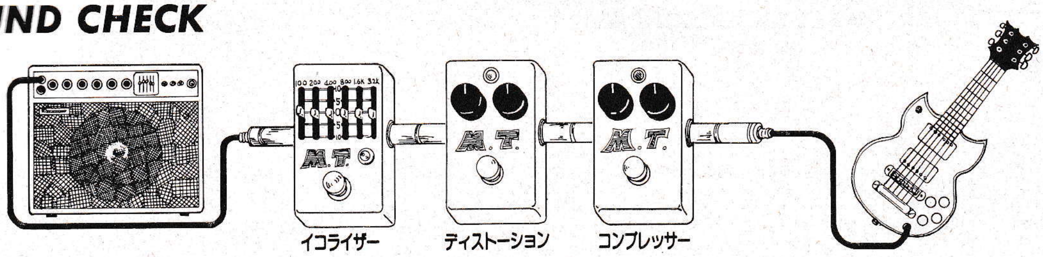
Music by Masayoshi Takanaka
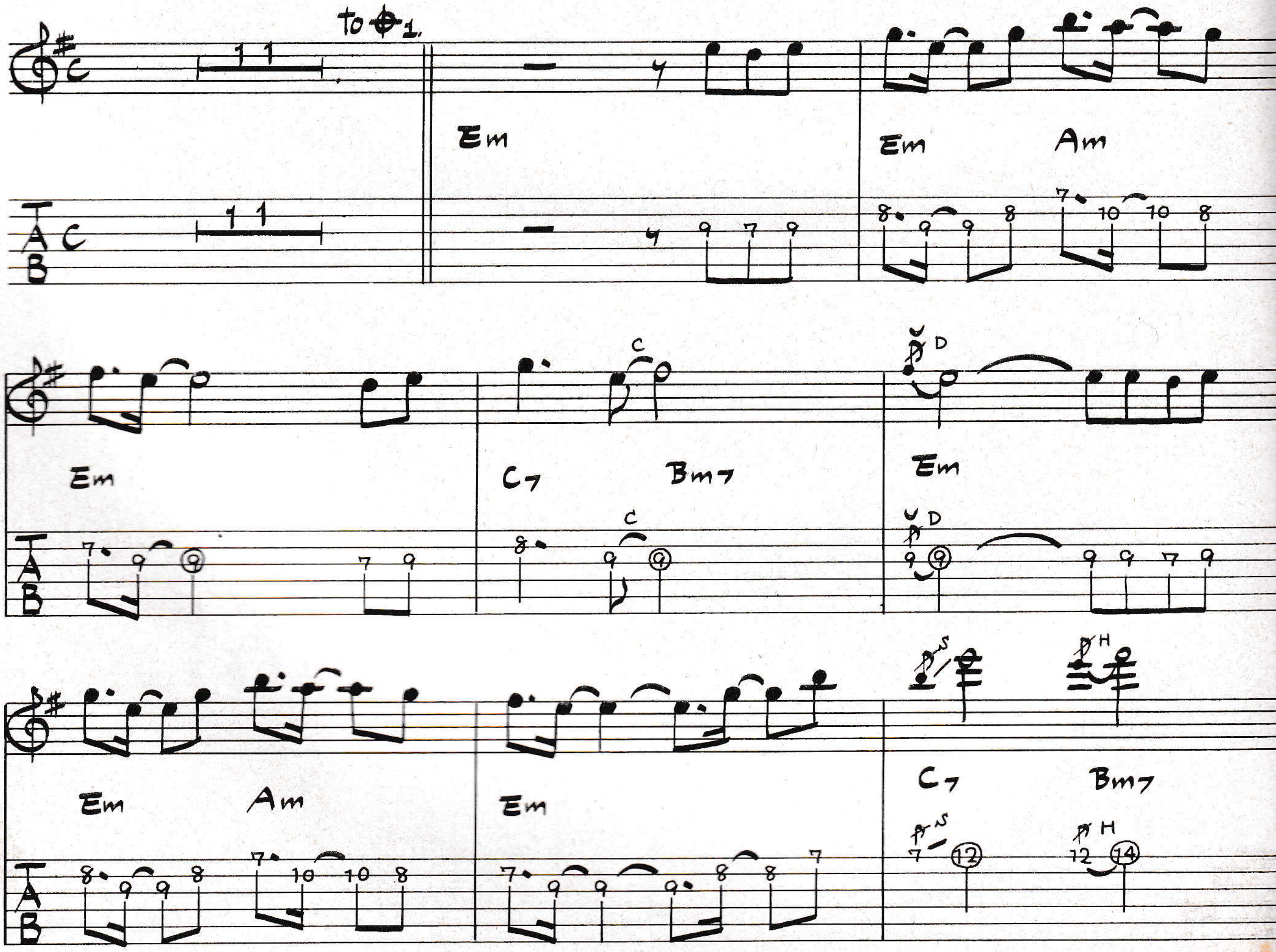
●フィンガー・ダンシン
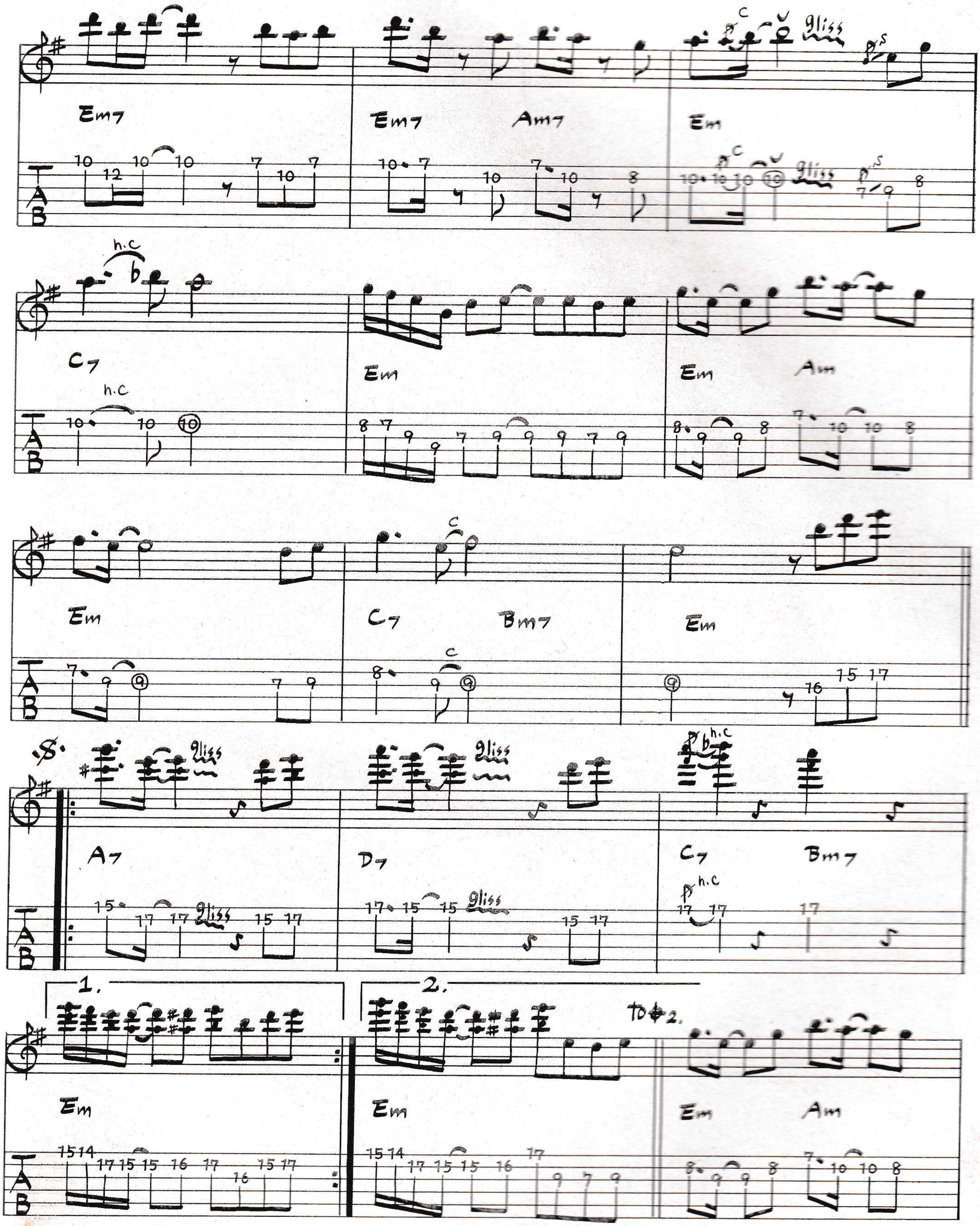
▶TECHNIQUE ADVICE◀
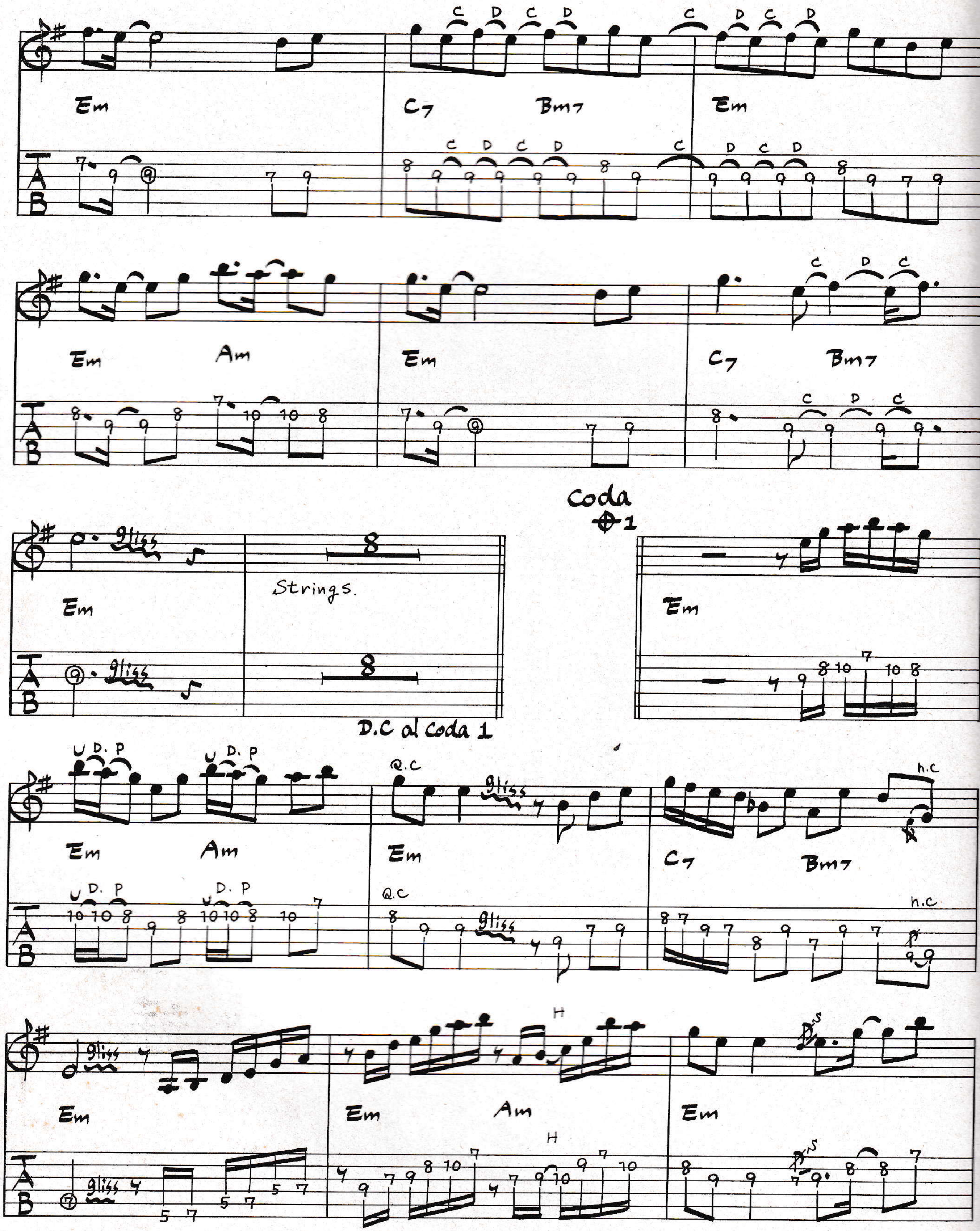
２ビート的な頭ノリの曲で、力強い感じを出しています。そういうものを出すにはノリもそうですが、音作りも大切。アンプやアタッチメントで中音域を強調してみるとよいでしょう。しかし本来音域を決定するのは、ギター１本のためではなく、バンド全体のバランスのためです。各々のパートをうまくイコライズしましょう。殊にキーボードには大切なので、そう伝えておいて下さい。
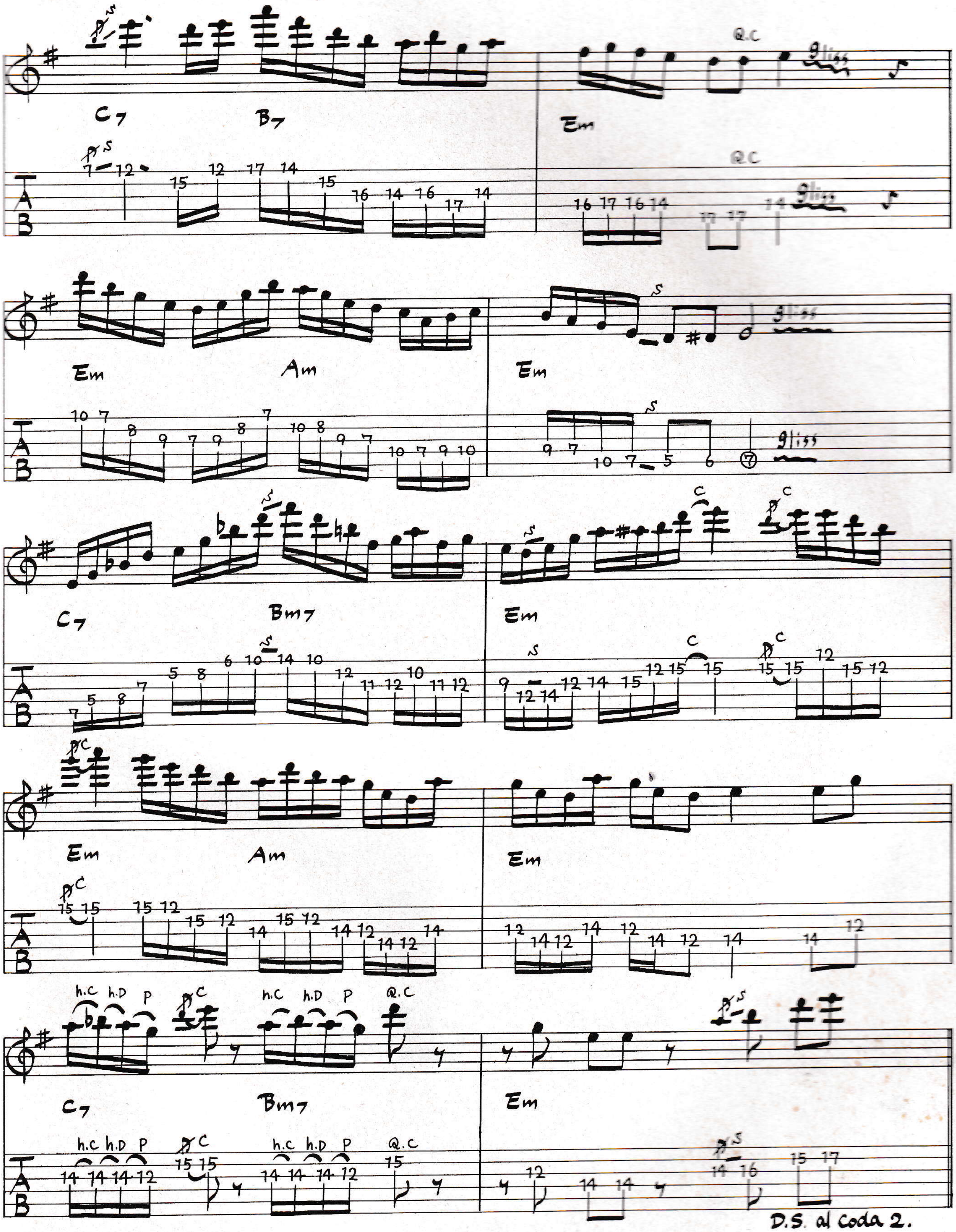
SOUND CHECK
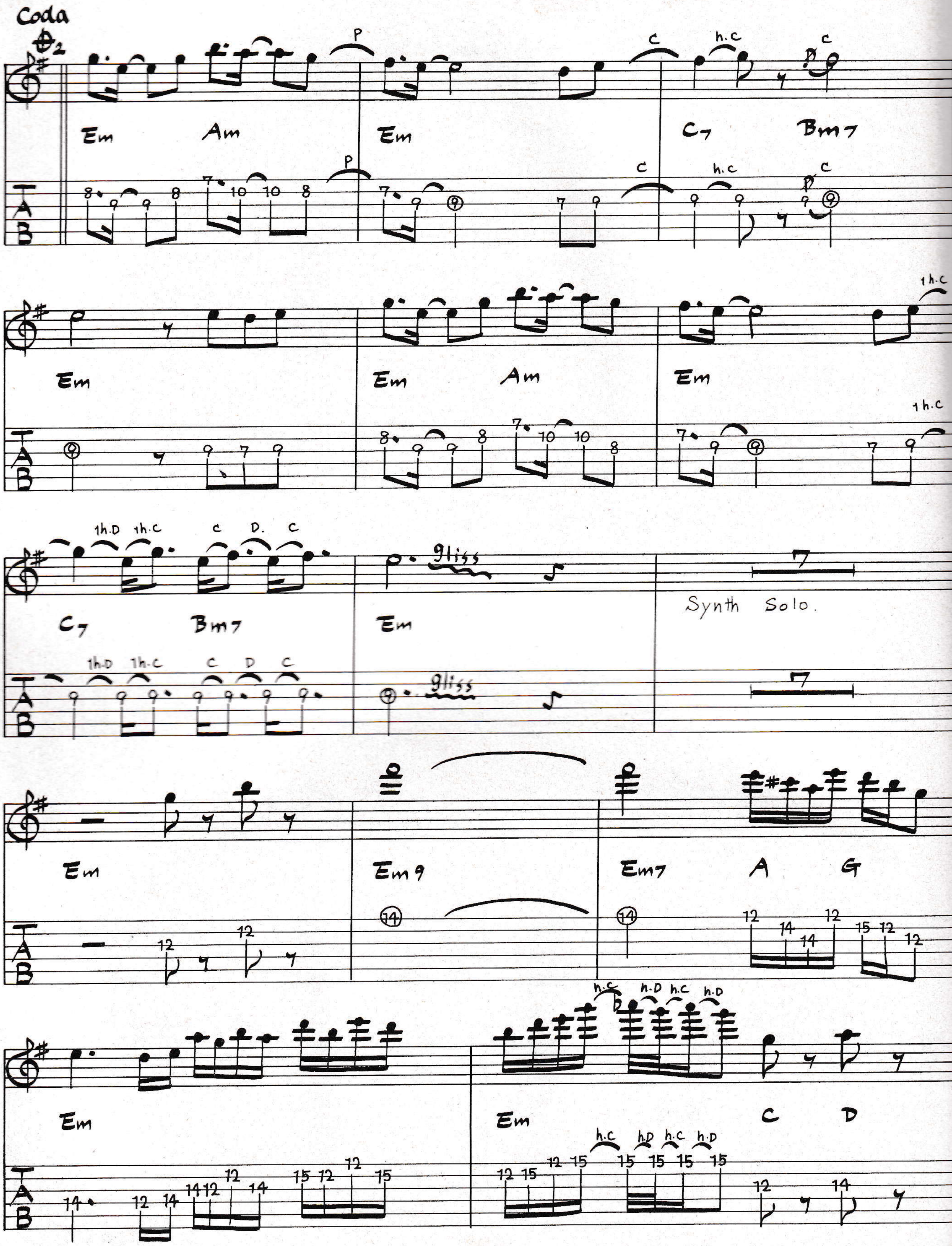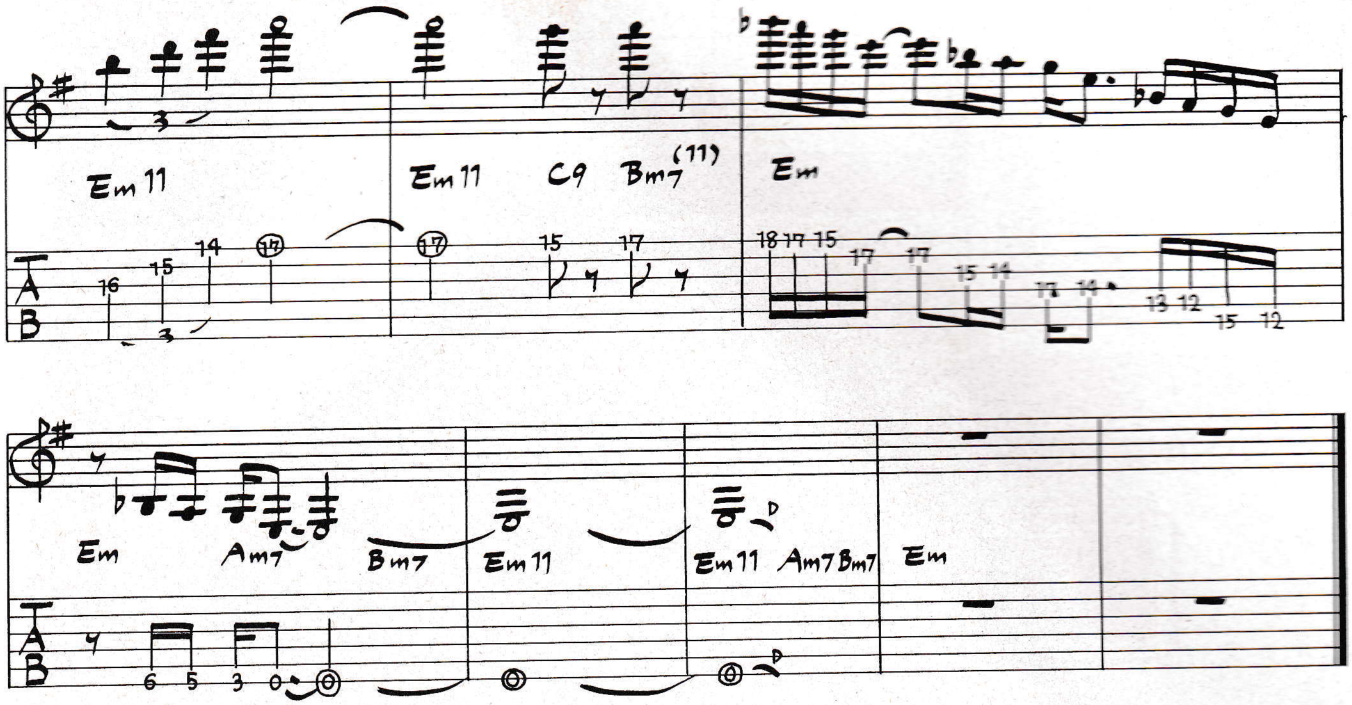





Em7
Em7
Am7
Em
gliss
C7
h.c
Em
Em
Am
Em
C7
Bm7
Em
A7
gliss
D7
gliss
C7
h.c
Bm7
1.
Em
2.
Em
To Φ2.
Em
Am


Em
C7
Bm7
Em
Em
Am
Em
C7
Bm7
Coda
Em
gliss
Strings.
D.C al coda 1
Em
Em
Am
Em
gliss
C7
Bm7
Em
gliss
Em
Am
Em


C7
B7
Em
Q.C
gliss
Em
Am
Em
gliss
C7
Bm7
Em
C
Em
Am
Em
h.C
h.D
P
C
Q.C
C7
Bm7
Em
D.S. al coda 2.


Coda
Em Am Em C7 Bm7
Em Em Am Em
C7 Bm7 Em
gliss
Synth Solo.
Em Em9 Em7 A G
Em Em C D


Em11
Em11 C9 Bm7(11)
Em
Em Am7 Bm7
Em11
Em11 Am7 Bm7
Em

